

# Grade 7 Quiz

Answer both questions below. Each is worth 15% of the total mark of the course.

- 1 Indicate suitable chords for a continuo player by figuring the bass as necessary, **from the first beat of bar 5**, at the places marked \* in this passage. If you wish to use a  $\frac{3}{2}$  chord, leave the space under the asterisk blank, but  $\frac{3}{2}$  chords **must** be shown when used as part of a  $\frac{4}{3}$  progression or when chromatic alteration is required. All other chords should be indicated (including repeated accidentals within the same bar), as should any suspended dissonances.

15

Albinoni, Sonata, Op. 4 No. 2 (adapted)

**Allegro**

Violin

Basso continuo

6 6 6# 6 6 5

4

# \* \* \* \* \* \*

8

etc.

- 2 On the staves marked **A** below is an outline of a passage adapted from a chorale harmonised by J. S. Bach, leaving out certain suspensions, passing notes and other notes of melodic decoration. The music on the staves marked **B** is what the composer actually wrote. Continuing in the same style, reconstruct the blank and partially completed bars.

**A**

**B**

**A**

**B**

**A**

**B**